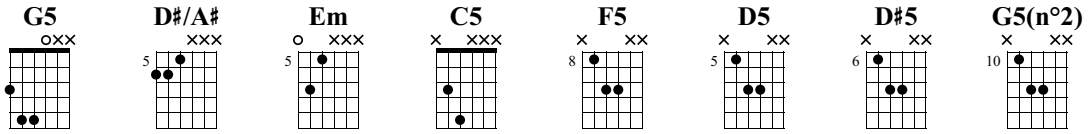


Behind the Hills

Part 2 - Guitars

AAG

Music by Arnaud Le Grand



♩ = 80

G5

8xD#/A#

Em

C5

Gui1

Musical notation for Gui1, including a treble clef staff with a 4/4 time signature and a tablature staff with fret numbers.

Gui2

Musical notation for Gui2, including a treble clef staff with a 4/4 time signature and an empty tablature staff.

Gui3

Musical notation for Gui3, including a treble clef staff with a 4/4 time signature and an empty tablature staff.

Gui4

Musical notation for Gui4, including a treble clef staff with a 4/4 time signature and an empty tablature staff.

Gui5

Musical notation for Gui5, including a treble clef staff with a 4/4 time signature and an empty tablature staff.

	G5	D#/A#	Em	C5
Git1				
TAB	5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3
Git2	-			
TAB	-	5 5 7 5 5 5 7 5 6 6 6 6 6 6 6 6	5 5 7 9 5 5 5 7 7 7 9 7 7 7	7-7-7-8-8-8-8-X 5 5 5 5 5 5 5-X
Git3	-	-	-	-
TAB				
Git4	-	-	-	-
TAB				
Git5				
TAB				

Chord progression: G5, D#/A#, Em, C5

Measures: 9, 10, 11, 12

Gui1

Tab: 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5

Gui2

Tab: 7 7 7 8 8 8 10 7 | 7 7 7 7 7 | 7 7 7 5 5 4 4 4 | 7 7 7 8 8 8 8 X

X X X X X | X X X X 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 X

Gui3

Tab: 5 7 5 4 | 5 5 7 | 7 5 7 | 5 7 0

7 7 7 5 5 4 4 4 | 5 5 5 5 5 5 5 X

sl. let ring-----4

Gui4

Tab: (Empty)

Gui5

Tab: (Empty)

G5 **D#/A#** **Em** **F5**

13 14 15 16

Guit1

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 10-10-10-10-10-10-10-10

Guit2

TAB: 7 7 7 7 8 8-10 7 | 7 7 7 7 7 7 7 7 | 7 7 7 5 5 4 4 4 | 10-10-10-10-10-10-10-10

Guit3

TAB: 3 3 3 3 5 4 3 5 4 | 7 7 7 7 7 7 7 7 | 12 12 12 12 12 15 15 14 | 8 7 10 10

Guit4

TAB: | | | 10-10-10-10-10-10-10-10

Guit5

TAB: | | | 10-10-10-10-10-10-10-10

Annotations: *sl.*, *let ring*, *H*, *full*

C5

D5

D#5

F5

G5(n°2)

Git1

Musical notation for Guit1, measures 17-20. Includes treble clef, key signature of one sharp, and guitar tablature below. Slurs and accents are present over the notes.

T	5	5	5	5	5	5	5	7	7	8	8	8	8	8	8	8	10	12	(12)
A	5	5	5	5	5	5	5	7	7	8	8	8	8	8	8	8	10	12	(12)
B	3	3	3	3	3	3	3	5	5	6	6	6	6	6	6	6	8	10	(10)

Git2

Musical notation for Guit2, measures 17-20. Includes treble clef, key signature of one sharp, and guitar tablature below. Slurs and accents are present over the notes.

T	5	5	5	5	5	5	5	7	7	8	8	8	8	8	8	8	10	12	(12)
A	5	5	5	5	5	5	5	7	7	8	8	8	8	8	8	8	10	12	(12)
B	3	3	3	3	3	3	3	5	5	6	6	6	6	6	6	6	8	10	(10)

Git3

Musical notation for Guit3, measures 17-20. Includes treble clef, key signature of one sharp, and guitar tablature below.

T	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	4	(4)
A	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	2	(2)

Git4

Musical notation for Guit4, measures 17-20. Includes treble clef, key signature of one sharp, and guitar tablature below. Slurs and accents are present over the notes.

T	5	5	5	5	5	5	5	7	7	8	8	8	8	8	8	8	10	10	12	(12)
A	5	5	5	5	5	5	5	7	7	8	8	8	8	8	8	8	10	10	12	(12)
B	3	3	3	3	3	3	3	5	5	6	6	6	6	6	6	6	8	8	10	(10)

Git5

Musical notation for Guit5, measures 17-20. Includes treble clef, key signature of one sharp, and guitar tablature below.

T	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	4	(4)
A	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	2	(2)