

# Dusk Playing With the Hills (...)

[Bass]

Music by Arnaud Le Grand

♩ = 140 (♩ =  $\overset{\text{3}}{\text{♩}}$ )

Bass

1 4x

0 7-7-6-6-5-X 3-3 3 2 0 2 2 0-0-5 7 5

Bass

5

3-3-0-2 0-2-3 0-0 7-7-6-6-5-X 3 5 3 2 4-4 2-0 0 5 7 5

Bass

9

3 5 3 2 4-4 2-X 3 5 0 7-7-6-6-5-X 3-3 3 2 0 2 2

Bass

14

0 0 3 0 5 2 0 3-3-0-2 0-2-3 0-X 7-7-6-6-5-X

Bass

17

3 5 3 2 4-4 2-0 0 5 7 5-X 3 5 3 2 4-4 2-0

Bass

20

0-0 7-7-6-6-5-X 3-3 3 2 0 2 2 0-X-5-X-7-X-5-X 3-3-0-2 0-2

Bass

24

3 5 0 5-7 5-5-7 (7) 0 7-5 5 3-0

Bass

30

0 7-7-6-6-5-X 3-3 3 2 0 2 2 0-0-5 7 5-X 3-3-0-2 0-2-3

Bass

34

0-0 7-7-6-6-5-X 3 5 3 2 4 4 2 0 0-X 5 7 5

Bass

37

3 5 3 2 4 4 2 X 0 7-7-6-6-5-X 3-3-0 2 0 2 2

Bass

40

0-X 5-X 7-X 5-X 3-3-0-2 0-2-X 3 5 0 7 6 7-5-7

Bass

46

0 7 7 5 7 0 7-7-6-6-5-X 3 3 0 2 0 2 2

Bass

50

0-0-5-X 7-X 5-X 3-3-0-2 0-2-3 0 7-7-6-6-5-X 3 5 3 2 4 4 2 0

54

Bass

0-0-5-X-7-X-5-X 3-3-2-4-4-0 0-5-7-5-0 3-3-0-2-0-2

58

Bass

0-0-5-X-7-X-5-X 3-3-0-2-0-2 3 5 0