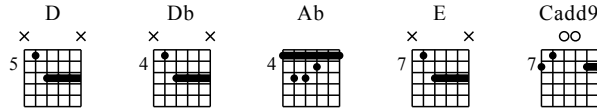


# Entanglement

[Lead guitars]

Music by Arnaud Le Grand



♩ = 85

## Chorus

Lead 1

Lead 2

Chorus guitar notation for Lead 1 and Lead 2, including staff notation and guitar tablature. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 85. The chorus starts with a 16x tremolo. Lead 1 uses a D chord (5-7-5-5-5-5-5-4) and an E chord (4-4-4-4-5-5-5-X). Lead 2 uses a D chord (7-6-5-5-5-5-5-5) and an E chord (9-9-9-9-8-8-8-8).

## Verse

Lead 1

Lead 2

Verse guitar notation for Lead 1 and Lead 2, including staff notation and guitar tablature. The key signature is B-flat major (two flats) and the time signature is 4/4. The verse starts with a 4x tremolo. Lead 1 uses a D chord (5-5-5-5-X) and an E chord (3-3-3-3-5-5-7). Lead 2 uses a D chord (4-4-4-4-5-5-5-5) and an E chord (2-2-2-2-3-3-3-3).

Chorus

Lead 1

Lead 2

S.H. - 4      S.H.  $\frac{1}{2}$       S.H.

10x

Lead 1

Lead 2

Bridge/Solo

Lead 1

Lead 2

3x

Lead 1

15

7 (7) 5 7 (7) 5 7 (7) 5 7 (7)

Lead 2

15

12 (12) 14 12 15 14 (14)-12 14

Lead 1

17

7-8-7(8)-5-7-3-5-2 2-3-4 5

Lead 2

17

9-10-9(10)-7-9-5-7-4 4-5-6 10-8-8-10-8-8 10-8-8-10-8-8

Lead 1

Lead 2

D Db Ab E Cadd9

19

20

7 7 7 7 6 6 6 6 (6) 4 4 4 4 4 4 (4) 8 8 8 8 X X X X 8 8 8 8

7 7 7 7 6 6 6 6 (6) 4 4 4 4 4 4 (4) 9 9 9 9 9 9 9 9 X X X X 9 9 9 9

7 7 7 7 6 6 6 6 (6) 4 4 4 4 4 4 (4) 9 9 9 9 9 9 9 9 X X X X 9 9 9 9

5 5 5 5 4 4 4 4 (4) 4 4 4 4 4 4 (4) 7 7 7 7 7 7 7 7 X X X X 7 7 7 7

Chorus/Finale

Lead 1

Lead 2

23

7 7-6 5 5 5-5 5-4 4 4-4 4-4-5 5-5 X 5

5 5-4 3 3 3-3 3-2 2 2-2 2-2-3 3-3 X 3

Lead 1

Lead 2

23

7 7-6 5 5 5-5 5-5 9 9-9 9-8-8 8-8 4

5 5-4 3 3 3-3 3-3 7 7-7 7-6-6 6-6 2

Lead 1

Lead 2

26

5 5-5 5-X 5 5-5 5-7 7 7-7 7-5 5 5-5 X 5

3 3-3 3-X 3 3-3 3-5 5 5-5 5-3 3 3-3 X 3

Lead 1

Lead 2

26

4 4-4 4-5 5 5-5 5-7 7 7-7 7-5 5 5-5 X-4

2 2-2 2-3 3 3-3 3-5 5 5-5 5-3 3 3-3 X-2

Lead 1

Lead 2

28

5 5-5 5-X 5 5-X-5

3 3-3 3-X 3 3

Lead 1

Lead 2

28

4 4-4 4-X-5 5-X-5 4

2 2-2 2-X-3 3-X-3 2